

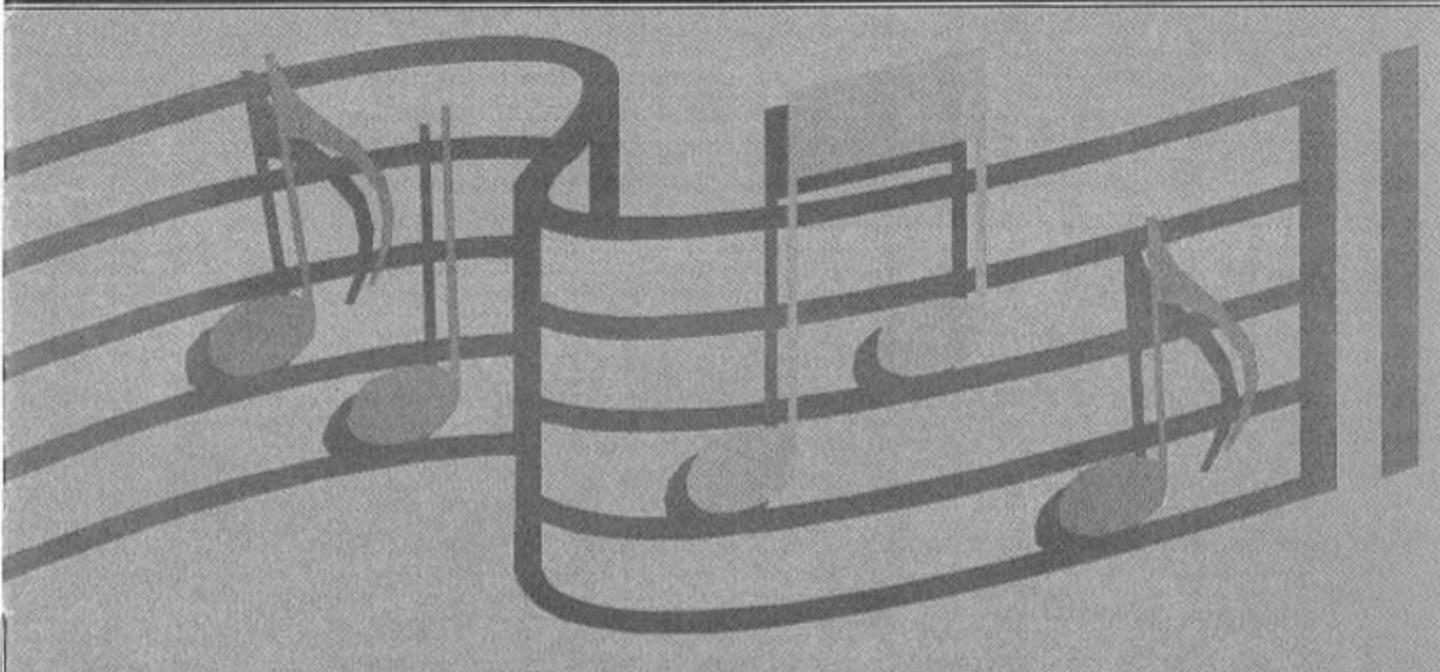
ACROSS THE VAST, ETERNAL SKY
Gjeilo

SSAATTBB, accompanied

HL00117661
WW1494
US \$2.30

ACROSS THE VAST, ETERNAL SKY

SSAATTBB, Piano, String Quartet



Lyrics by
Charles A. Silvestri

Music by
Ola Gjeilo

50 years of timeless choral music



waltonmusic.com

About the Work

When Ola first approached me about a text for this piece we discussed several premises, including beginning with the last line of a previous collaboration, *Tundra*. The line, "Across the vast, eternal sky," was the starting point of a discussion which eventually came around to the idea of a phoenix, a twist on the theme of rebirth (and the subject of other collaborations with Ola). The legend of the firebird offered creative opportunities to explore the themes of spiritual growth and renewal.

It is interesting how a piece of music takes shape, especially one which is the product of dynamic collaboration. Ola shared with me some early musical material with which he was already experimenting, and I began to write a lyric to match what he had given me. The current opening words and subsequent reprise were originally the bridge section of a slightly larger work of five different stanzas to match three distinct melodic themes. Later, the musical material containing the first two stanzas were cut from the final version - this shaping and reshaping of a work is an exciting and vital part of the collaborative process. Perhaps, like the phoenix, that lost material will be reborn as part of another work.

- Charles Anthony Silvestri

To hear a full-length recording of *Across the Vast, Eternal Sky*, visit the Walton Music website at www.waltonmusic.com.

Duration: approx. 4:10

A complete list of Ola Gjeilo's choral works may be found at <http://waltonmusic.com/OlaGjeilo/songlist/pdf>

About the Composer



Ola Gjeilo (pronounced Yay-lo) was born in Norway in 1978, and moved to New York in 2001 to begin his composition studies at the Juilliard School, from which he graduated with a Master's Degree in '06, after two years at the Royal College of Music in London.

Many of his works published by Walton Music are featured on Phoenix Chorale/Charles Bruffy's CD on the Chandos label, *Northern Lights* (2012), which is devoted entirely to Ola Gjeilo's music for choir.

Ola especially enjoys writing music for choir, orchestra/symphonic winds, and the piano, while as a pianist, his main passion is improvisation, either solo or over his own ensemble works. His crossover solo piano albums on the 2L label, *Stone Rose* (2007) and *Piano Improvisations* (2012) are available at iTunes. Presently a full-time composer based in the United States, Ola is also very interested in film, and much of his music draws inspiration from movies and cinematic music.

For more information, please visit www.olagjeilo.com

Across The Vast, Eternal Sky

SSAATTBB, Piano, String Quartet*

Lyrics by
CHARLES A. SILVESTRI

Music by
OLA GJEILO

mp $\text{♩} = 56$

Soprano 1
Sun - light _____ shines on my face; _____

Soprano 2
Sun - light _____ shines on my face; _____

Alto 1
Sun - light shines _____ on my face;

Alto 2
Sun - light shines, _____ shines on my face;

Tenor 1
Sun - light _____ shines, _____ shines on my face; _____ This, _____

Tenor 2
Sun - light shines _____ on my face;

Bass 1
Sun - light shines on my face;

Bass 2
A - cross the vast e - ter - nal sky, a - cross the vast e - ter - nal

mf $\text{♩} = 56$ string reduction

Piano

* Separate full score and string parts are available. Order number HL00117662

molto rit. - - -

5

S1 This is my grace, to be Re - stored, born a - gain, In

S2 This is my grace, to be Re - stored, born a - gain, In

A1 This is my grace, to be Re - stored, born a - gain, In

A2 This is my grace, to be Re - stored, born a - gain, In

T1 This is my grace, to be Re - stored, born a - gain, In

T2 This is my grace, to be Re - stored, born a - gain, In

B1 This is my grace, to be Re - stored, born a - gain, In

B2 sky, This is my grace, to be Re - stored, born a - gain, In

Pno.

5

molto rit. - - -

8 A ♩ = 50

S1 *pp*
flame! _____

S2 *pp*
flame! _____

A1 *pp*
flame! _____

A2 *pp*
flame! _____

T1 *pp*
flame! _____

T2 *pp*
flame! _____

B1 *pp*
flame! _____

B2 *pp*
flame! _____

Pno *pp* *p*

(apply sustain pedal at own discretion)

12

S.

A.

T.

B.

Pno.

17

S.

A.

T.

B.

Pno.

pp

Mmm

pp

Mmm

pp

Mmm

pp

Mmm

21

S.

A.

T.

B.

Pno.

24

rit. B a tempo

S. *p* *p*

A. *p* *p*

T. *p* *p*

B. *p* *p*

rit. B a tempo *8va*

Pno. *mp* *p* *mp*

27

S. vel - vet night; Shi - ning by

A. young I flew. Shi -

T. young I flew. Shi -

B. young I flew. Shi

Pno

(8va)

30 *mf*

S. day, a fi - re - bird bathed in light!

A. ning by day, in light! *mf*

T. ning by day, in light! *mf*

B. ning by day, in light! *mf*

Pno

f

33 *mp*

S. Grey now my fea - thers, which once were red and

A. *mp* Grey now my fea -

T. *mp* Grey now my fea -

B. *mp* Grey now my fea -

Pno. *mf*

36

S. gold; My des - ti - ny to

A. thers, des - ti - ny to

T. thers, des - ti - ny to

B. thers, des - ti - ny to

Pno.

rit.

C

♩. = 63

39

S. *f* soar up to the Sun -

A. *f* soar up to the Sun -

T. *f* 8 soar up to the Sun -

B. *f* 8 soar up to the Sun -

rit.

C

♩. = 63

39

Pno. *f*

42

S. light

A. light shines,

T. 8 light shines,

B. light

42

Pno.

45

S. shines on my face;

A. shines on my face;

T. shines on my face;

B. shines on my face;

Pno.

48

S. This is my

A. This, This is my

T. This, This is my

B. This is my

Pno.

poco rit. -----

54

S1
gain, In flame!

S2
gain, In flame!

A1
gain, In flame!

A2
gain, In flame!

T1
gain, In flame!

T2
gain, In flame!

B1
gain, In flame!

B2
gain, In flame!

54

Pno.

poco rit. -----

D a tempo

57 *ff*

S1 Sun - light shines

S2 Sun - light shines

A1 Sun - light shines

A2 Sun - light shines, shines

T1 ₈ Sun - light shines, shines

T2 ₈ Sun - light shines

B1 *ff* Sun - light shines

B2 *ff* Sun - light shines

D a tempo

57 *ff*

Pno.

62

S1
on my face; _____ This is my

S2
on my face; _____ This is my

A1
on my face; _____ This is my

A2
on my face; _____ This is my

T1
on my face; _____ This, _____ This is my

T2
on my face; _____ This is my

B1
on my face; _____ This is my

B2
on my face; _____ This is my

Pno
62

67

S. grace, to be Re - stored, *f*

A. grace, to be Re - stored, *f*

T. grace, to be Re - stored, *f*

B. grace, to be Re - stored, *f*

Pno

72

S. born a gain, In *mf* *p*

A. born a - gain, In *mf* *p*

T. born a - gain, In *mf* *p*

B. born a - gain, In *mf* *p*

Pno

76 *rit.*

S. flame.

A. flame.

T. flame.

B. flame.

76 *rit.*

Pno.

81 **E** ♩ = 50

S. *pp* Do

A.

T.

B.

81 **E** ♩ = 50

Pno.

85

S. *mp*
not de - spair that I am gone a - way;

A. *pp* *mp*
Do not de - spair that I am gone a - way;

T. *pp* *mp*
Do not de - spair that I am gone a - way;

B. *pp* *mp*
Do not de - spair that I am gone a - way;

Pno. *mf*

89

S. I will ap - pear a - gain When the sun - set

A. I will ap - pear a - gain When the sun - set

T. I will ap - pear a - gain When the sun - set

B. I will ap - pear a - gain When the sun - set

Pno.

92

S. paints Flames a - cross the

A. paints Flames a - cross the

T. paints Flames a - cross the

B. paints Flames a - cross the

Pno

rit. a tempo

95 *p* vast e - ter - nal sky. **F** *pp*

S. vast e - ter - nal

A. vast e - ter - nal

T. vast e - ter - nal

B. vast e - ter - nal

rit. a tempo

95 *mp* **F** *p*

Pno

(Half the choir sings 'sky', while other half sings 'Mmm')

rit. -----

pp

98

S. *sky.*

A. *sky.*

T. *sky.*

B. *sky.*

rit. -----

(softly, but loud enough to be heard clearly)

98

Pno. *mp* *p*

102

S. *sky.*

A. *sky.*

T. *sky.*

B. *sky.*

102

Pno.

